

Claim "Girl of the Golden West" Best MacDonald-Eddy Musical.

CANADIAN MOVING PICTURE DIGEST

RAY LEWIS
Editor and Publisher

Vol. 29, No. 50

TORONTO 2, CANADA

April 2nd, 1938

IT NEVER RAINS
BUT IT POURS!
**GOLD FROM
M·G·M**

(See Next Page)

Action
on
the
screen!

Action
at
the

box-office!

JEANETTE
MACDONALD

NELSON

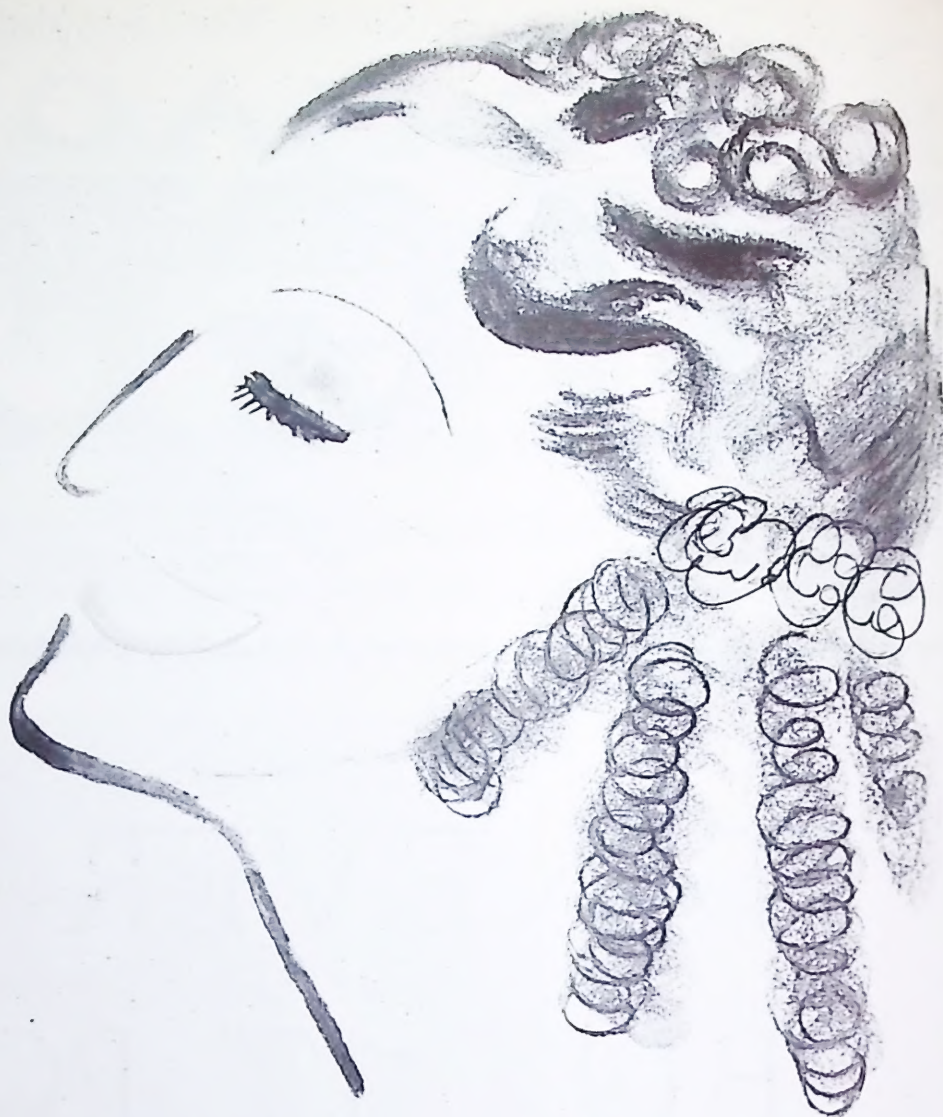
EDDY

"THE
GIRL

OF
THE

GOLDEN
WEST"

Glorious!



JEANETTE MACDONALD
NELSON EDDY in "THE
GIRL OF THE GOLDEN
WEST" with Walter Pidgeon,
Leo Carrillo, Buddy Ebsen. A
ROBERT Z. LEONARD
Production. Screen play by
Isabel Dawn and Boyce
DeGaw. Based on the play by
Robert Z. Leonard. Directed by
William Anthony McGuire



Canadian Moving Picture DIGEST

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1915

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RAY LEWIS
Editor and Publisher

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"Easy to Digest"

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Vol. 29, No. 50

TORONTO 2, CANADA

April 2nd, 1938

In Loving Memory of
Joshua Smith, R. B. A.
husband of Ray Lewis
who passed away
in his fifty-eighth year
at Toronto, Canada
Saturday,
March 26th. at 2:45 p.m.



"He walked humbly in the presence of beauty
and saw therein the miracle of Creation."

RAY



RAY LEWIS

PRESENTS

DUE to the death of Mr. Joshua Smith, husband of Ray Lewis, last Saturday, Miss Lewis was unable to present her weekly broadcast over CKCL Wednesday evening. "Jay L" again appeared on the program, "pinch-hitting" for Miss Lewis, and the Ray Presents of this week, consists of the program as presented by him, Wednesday evening.

"Good evening, movie fans, this is 'Jay L' pinch-hitting for Ray Lewis, who unfortunately is unable to take her broadcast this evening. I do not know how many of you listeners know that Ray Lewis is in private life, Mrs. Joshua Smith; but it is owing to the fact that Mr. Smith passed away last Saturday that she is unable to be with you this evening.

"Last week we announced the names of the prize-winners of the Digest Movie Contest. We repeat the names of these winners. First prize-winner, Mrs. W. R. Mitchell, second prize-winner, Mr. J. F. Wilson, and third prize-winner, Miss Joyce Burrows. We have with us in the studio tonight, Mrs. Mitchell, first prize-winner, who will talk to you in a few minutes.

"You will be interested to know that in contacting the third prize-winner, Miss Joyce Burrows, we discovered that she is sixteen years old, totally blind, and attends the school for Blind Children at Brantford, Ontario. She has won several prizes in various contests, and the school at Brantford is particularly proud of her. We are proud of Miss Burrows also, and expect she will continue to add to her fame.

AND now I take pleasure in introducing to you, Mrs. Mitchell, our first prize-winner. Would you like to say hello to our radio listeners, Mrs. Mitchell?

"But first, may I on behalf of the Canadian Moving Picture Digest, and its editor, Ray Lewis, present you with this check for \$15, as first prize-winner of the Digest Movie Contest, which asked two questions answered so admirably by you, 'Why Do You Go To The Movies', 'Do You Like Double Bills or Don't You?'."

Mrs. Mitchell—"Thank you, 'Jay L', this is a very pleasant surprise."

"Jay L"—"Mrs. Mitchell, where were you born?"

Mrs. Mitchell—"In London, England."

"Jay L"—"And how long have you been in Canada?"

Mrs. Mitchell—"Thirty years."

"Jay L"—"Have you any children, Mrs. Mitchell?"

Mrs. Mitchell—"Yes, I have one daughter, Margaret."

"Jay L"—"Does your daughter like movies as much as you do?"

Mrs. Mitchell—"Oh yes, very much."

"Jay L"—"How often do you go to the movies?"

Mrs. Mitchell—"I go about three times a week."

"Jay L"—"What theatres do you go to?"

Mrs. Mitchell—"The Palace, and the Century, and occasionally downtown."

"Jay L"—"Do you just 'go to the movies', or do you choose your pictures? How do you choose them?"

Mrs. Mitchell—"Partly by title, and partly by stars."

"Jay L"—"What stars do you particularly like?"

Mrs. Mitchell—"I like the Jeanette MacDonald and Nelson Eddy team."

"Jay L"—"Do you go to see a picture more than once?"

Mrs. Mitchell—"Yes, I saw 'Naughty Marietta' three times."

"Jay L"—"What pictures did you particularly like, besides 'Naughty Marietta'?"

Mrs. Mitchell—"I liked 'The Life of Emile Zola', and 'Captains Courageous'."

"Jay L"—"You are a good chooser of pictures, Mrs. Mitchell, you happen to have chosen two of the year's most outstanding pictures. 'The Life of Emile Zola' won the Academy Award for 1937, and 'Captains Courageous', with Spencer Tracy, Freddie Bartholomew and Lionel Barrymore was among the ten best pictures of the year, so selected by all the critics on the American and European continents.

"Spencer Tracy, incidentally, was given the Academy Award for the year's best performance for his work in 'Captains Courageous'."

"And now, Mrs. Mitchell, that you have done your homework so well, and won fifteen dollars as extra pin money, what are you going to do with the prize money?"

Mrs. Mitchell—"Go to the movies."

"Jay L"—"Well, that's the right answer again, Mrs. Mitchell, we ought to give you a prize for that."

"RAY LEWIS PRESENTS" SCREEN CELEBRITIES, REVIEWS AND NEWS, EVERY WEDNESDAY EVENING, STATION CKCL, 8.30-8.45

Digest Reviews and Previews

Eric Blore, to bring him drinks in every conceivable disguise, from a teapot, to a flower vase. You will probably enjoy Alice Brady, portraying the outraged mother, and Lucille Ball as the grasping and jealous sister. You can't help but like the Steiner Twins, Dorothy and Estelle, true personifications of the word "brat". Billy Gilbert, who is always good for a number of laughs, is in there for a bit, and although he doesn't sneeze, he is still very funny. Jean Dixon's dry humour also adds immeasurably to the enjoyment of the picture.

As for the stars, both Miss Dunne and Doug Fairbanks Jr. are at top form. Miss Dunne's singing, as always, is grand, and with music by Jerome Kern and lyrics by Dorothy Fields, you have your price of admission without anything else. Best number of the lot is "What's Good About Goodnight?". Others include, "You Couldn't Be Cuter", "Just Let Me Look At You" and "Heavenly Party".

The episode in the beer-garden, and afterwards at the roller-skating rink is one of the funniest the screen has ever presented. If you really want a laugh, go and see Irene Dunne as "end-man" for a "crack-the-whip" game on roller skates.

Tay Garnett, the "old maestro" directed the opus, which, of course, means that it is the "mosta of the besta", and it also has the added advantage of a Graham Baker-Gene Towne script, with Allan Scott collaborating.

"The Joy of Living" will not require any super-human effort on the part of the exhibitors, to ensure capacity houses, but if you want standing-room-only for every performance, get behind it, and give it the campaign it deserves. Catchlines suggest themselves, such as, "She was going broke on \$10,000 a week, until he showed her how to enjoy 'The Joy of Living' on \$1.85".

And just as a gentle reminder that RKO is distributing a film called "Snow White and the Seven Dwarfs", there is a line in the picture which reads like this: She—"I'm Margaret Garret"—He—"Yeah, and I'm 'Snow White and the Seven Dwarfs'".

Running time—90 minutes.

PERSONAL MUSINGS

WHEN Mr. and Mrs. J. Addison Wilson, who have renovated the old Dreamland Theatre at Battleford, Sask., opened the doors of the theatre the other night, more than 200 citizens, old and young, from every walk of life, turned out to pay their respects to the popular couple. The new theatre has been christened the "Nada".

It is interesting to note that although the Edmonton Branch of the National Film Society is not in any way connected with the University of Alberta, it has attracted considerable interest both among the students and the faculty.

Hat Taylor, formerly with the RKO Toronto office, has been appointed branch manager of the Calgary office. Congratulations, Hat.

Mr. and Mrs. G. W. Peacock, of the Gary and Isis Theatres, Calgary, Alta., paid the Queen City a flying visit on their way to New York where they boarded a boat for a Bermudian holiday.

C. C. Plummer of the Northland, Flin Flon, Man., was one of the large contingent of Canadian showmen holidaying in Florida this winter.

J. J. Fitzgibbons, Famous Players Canadian Corp., represented the Canadian Industry at the banquet held in honor of Ned E. Depinet's 30th anniversary in motion pictures, at Dallas Texas, last Saturday.

Raymond Allen, Hollywood, Toronto, and his bride, the former Ruth Freedman of Montreal, return this week from their honeymoon in California. Mrs. Jay J. Allen, mother of the groom, motored to Buffalo to meet the newly-weds.

"Bus" Stewart, of the Lyric, Hamilton, was a recent visitor in Toronto.

Herb Wisener, who deserted his post as manager of the Capitol, Pictou, N.S., to play hockey with the New Glasgow team, is back at his managerial desk again, his team having been beaten in the finals for the Nova Scotia championship.

J. G. Christie, manager of Mac's Theatre, Winnipeg, successfully drove off two bandits who attempted to hold him up on his way home recently.

Henry Morton, who operates the Garrick in Winnipeg, was host to five youthful vendors of the Winnipeg Tribune, at a showing of Samuel Goldwyn's "Dead End".

Harris Shulman of the Strand, Uxbridge, had a real theatre "giveaway" recently when he gave his daughter, Ethel, away in marriage.

Clarence Markell, of the Palace and Capitol Theatres, Cornwall, Ont., was a recent Toronto visitor.

George Ganetakos, managing director of United Amusement Corp., and D. Allen Murray, vice-president, are additions to the Canadian film contingent holidaying in Florida.

E. J. Byrne has been appointed manager of the Montreal office of Dominion Sound Equipments Ltd.

Leo M. Devaney, Canadian General Manager of RKO, was a recent visitor to Vancouver.

Branch Manager M. Plottel of Montreal, and Exchange Chief W. S. Jones of Vancouver, are running first and second respectively in the Ned E. Depinet RKO Sales Drive.

Johnny Cohen of Canadian Premium Distributors, tells the funniest true story we have heard in a long time. It seems that several months ago, Johnny was feeling poorly. Not knowing exactly what was wrong with him, he went to his doctor, whose name I won't mention here, and had a complete examination. The doctor gave him every possible test, including the cardiograph test for any heart complications. The result was a clean bill of health. A couple of months later, Johnny applied for some insurance, and when asked if he had had any medical examination in recent months, told them that he had been thoroughly gone over by his doctor just a few weeks before, and had been given the official okay. The insurance company examiners, in order to satisfy themselves as to his condition sent to his doctor's office for the graph of the heart test. When they received this graph, they nearly passed out, for according to this chart, Johnny had been dead for weeks. As the insurance salesman was a good friend of both Johnny and his wife, he didn't know what to say or do. Finally, they sent the chart to the biggest heart man in town, and the information was received that the nurse in the previous doctor's office had put the chart in its frame, UPSIDE DOWN.

Your correspondent wishes to thank the many members of the Film Colony who have so kindly expressed their sympathy on our recent bereavement.

"Jay J."

"Snow White" Goes 4th Week, Uptown, Toronto.



His Late Majesty, King George V, after a painting by the late Joshua Smith, R.B.A.

By MERRYL LEA

JOSHUA SMITH, R.B.A., internationally famous portrait and miniature painter, husband of Ray Lewis, passed away on Saturday, March 26th, at the Toronto General Hospital following a serious operation.

Mr. Smith was born in London, England, July 14th, 1880. He was the son of Lydia Da Costa, a descendant of the famous Spanish family, a branch of the Disraeli line, and Isidore Smith, whose grandfather came to England from Frankfort-on-Maine when a young boy.

Mr. Smith was the true type of Englishman, he had a real love and pride in his country and heritage, and accepted the fact that if anything was English it was good. He lost his mother when a youngster and in the early years of his adult age, he lost his father. Following his marriage to Ray Lewis, he took up residence in Canada.

Mr. Smith opened a studio on Bloor Street, the former studio of the late McGillivray Knowles, landscape and marine painter.

Very early in life Mr. Smith showed his talent as a portrait painter. Classmates remember his portraits of them, done with chalk on blackboards at school, and the elementary school which he attended preserved all his work because it showed such great promise.

Mr. Smith, who painted in the academic style of the British School, with subdued color and fine detail, was made a member of the Royal Society of British Artists in 1914. He had been associated with the London Stock Exchange since he was a young man, and was Honorary Secretary of the Art Society of the Stock Exchange, taking charge of that Society's Annual Art Exhibit at Draper's Hall, for many years.

Death Calls J Painter of Royal

When Mr. Smith was doing a charcoal portrait of Mr. Harry Warner, at New York, Mr. Warner came in one day for a sitting apologizing because he needed a shave. Said Mr. Warner, "I've been battling with finance for two days". Mr. Smith recalled that it was in 1914, when he was holidaying at Brighton, England, that one of the Warner brothers had motored some of his friends and himself to London to enlist when war was declared.

In 1917 Mr. Smith gained great distinction when he did a painting of the late King George V. This portrait was given the place of honor at the Royal Academy Exhibition, London, that same year.

Many of Mr. Smith's most beautiful miniatures are in the collection of the late Sir Otto Beit, now in the possession of his widow, but which will eventually go to the nation. Prior to coming to Canada, Mr. Smith painted several miniatures for the Duke of Westminster, for Leopold Albu, the famous South African collector, etc., portraits of Lady Richmond Brown, famous explorer, Mrs. Atherton, Lady Evelyn Morton, Lady Werner, Lord Kitchener, Lord Roberts, Lord Beresford, and many other members of the English nobility, members of the London Stock Exchange as well as several portraits and miniatures of famous actors and actresses, among whom were Grace George, and Doris Keane in "Romance".

Coming to Canada in 1920, he painted a portrait of General M. S. Mercer, which he presented to the City of Toronto, and which now hangs in the City Hall. He did portraits of Lord Byng of Vimy, when he was Governor-General of Canada, Sir William Mulock, Honorable W. D. Ross, the late Sir Henry Thornton, Hon. Dr. Herbert Bruce, J. P. Watson, Sir Edward Beatty, A. E. Ames, Dr. F. N. G. Starr, Honorable Howard Ferguson who was then Premier of Ontario, Rt. Hon. Arthur Meighen, The Rt. Hon. R. B. Bennett, The Hon. Arthur Roebuck, Hector Charlesworth, the late Victor Ross, Mr. Harrison G. Smith, Mr. A. C. Ransome, Mr. Percy Gardiner, Mr. W. R. Sweeney, Mr. McCoulough, of Guelph, Mr. R. S. McLaughlin, Mr. Peter White, K.C., The Honorable Vincent Massey who was then Ambassador to the United States, and several portraits for Frank Wood, Canadian art collector.

His portraits of lovely ladies and beautiful children earned for him the fame that to be painted by Joshua Smith was to be painted beautifully. Mr. Smith always replied to statements of this kind, "You are beautiful, I paint the beauty I see".

In his gallery of portraiture there are famous men and women of arts and letters, of science and medicine, of social position and distinction, as well as portraits of people who had no particular position of distinction or wealth, people whom he loved to paint because they were truly an artist's subject.

Mr. Smith did many portraits in charcoal of the important men in the Moving Picture Industry. He did a portrait of Mrs. N. L. Nathanson in oils which was presented by the Managers and Executives of the Famous Players Canadian Corporation to Mr. Nathanson, and a charcoal drawing of Mr. N. L. Nathanson. He did charcoal drawings of J. P. Bickell, President, McIntyre Gold Mines, former member of the Board of Famous Players Canadian Corporation, and now director of

Smith, R.B.A.

Screen Celebrities

the Hamilton United Theatres Limited; Mr. Arthur Cohen, formerly General Manager of Regal Films Limited, and on the Board of F.P.C.C., now interested in Columbia Pictures of Canada; Mr. Henry L. Nathanson, General Manager of Regal Films Limited; Earl W. Hammons, President of Educational Pictures; Elmer Pearson, at that time Vice-President and General Manager of Pathe; Nicholas M. Schenck, President of Loew's Incorporated and Metro-Goldwyn-Mayer Pictures; Sidney R. Kent, President of 20th Century-Fox Film Corporation; Cecil B. De Mille, director; Ned E. Depinet, Vice-President, RKO Radio Pictures; Harry M. Warner, President, Warner Bros. Pictures; Jack L. Warner, Vice-President in Charge of Production, Warner Bros.-First National Studios; Major Albert Warner; Mr. R. H. Cochrane, former President, Universal Pictures Corp.; Mr. Sam E. Morris, Vice-President, Warner Bros. in charge of Foreign Sales; Carl Laemmle, former President of Universal Pictures; William Fox, then President of Fox Film Corporation; Adolph Zukor, Chairman of the Board, Paramount Pictures; the late Marcus Loew; Mr. Will Hays, President M.P.P.D.; Mr. Joseph P. Kennedy, United States Ambassador to England; Louis B. Morris, English distributor and exhibitor; J. R. McDonough, Vice-President, RKO Radio Pictures, Mr. M. H. Aylesworth then associated with National Broadcasting Company; Richard Rowland, and the late Milton Sills.

Last summer during his stay in London, Mr. Smith did a charcoal drawing of Lord Tweedsmuir (John Buchan), author of "39 Steps", and Governor-General of Canada, and also a portrait in oils of Anna Neagle, as "Peg of Old Drury". During Miss Neagle's visit to Canada for the official opening of "Victoria The Great", Mr. Smith did a preparatory sketch of Anna Neagle as "Victoria The Great", a portrait he intended to complete when he went to England this Spring.

In 1923 Mr. Smith received a request from the Princess Marie Louise to contribute a miniature for the Queen's Doll House. A contest was held through the Toronto Star Weekly, in order to select the most beautiful child in Canada for this signal honor. Doris Hyde won the award, and this miniature is now in Queen Mother Mary's private collection. In 1936 Mr. Smith was again commissioned by the Toronto Star to paint the loveliest Canadian child, for Mr. Smith was well known for his exceptionally fine interpretation of children's loveliness on canvas. His last portrait, finished at Christmas, was a portrait of Mrs. Neilson of Toronto.

Christmas Eve, Mr. Smith and Mrs. Smith had a Danish Christmas dinner with some friends, following which they made a call at the home of Mr. and Mrs. Jay J. Allen, the latter who were entertaining. Leaving the Allen home, they met with a motor accident, their car was crashed into by a drunken driver. Mr. Smith was apparently uninjured, Mrs. Smith receiving a concussion of the brain and other injuries. Two weeks following the accident complications set in for Mr. Smith, he became ill, gradually grew worse, necessitating a brain operation, from which he did not recover.

Joshua Smith was laid to rest in Holy Blossom Memorial Park Cemetery on Monday, March 28th. Pallbearers were Benedict Green, Sigmund Lyons, Sidney Kahn, Ted Sterling, Gerald Levenston and Sidney Hermant. The honorary pallbearers included: The Hon. W. D. Ross, Rt. Hon. Arthur Meighen, Edmund Scheuer, Joseph E. Atkinson, J. A. McLeod, Dr. Sigmund Samuel, Dr. Roscoe Graham, Arthur Roebuck, A. C. Ransome, Percy Gardiner, N. L. Nathanson, Dr. William Chalmers, Dr. J. Malcolm Dalrymple, J. Johnson, Percy Hermant, Jay J. Allen, A. K. Venables and Dr. M. K. Bochner.

The entire Industry at Toronto was represented in person and in the beautiful floral tributes which filled the chapel. Hundreds of messages came from England, United States and Canada, paying tribute to a great artist who walked humbly before the Art and Beauty which he had the power to create and which he served so devotedly.

He leaves a widow, Ray Lewis, a son, James Lewis Smith (Jay L.), a grandson, Ray Lewis Smith, Jr., four brothers, Ben, Bernard, Moss and Nathaniel, and three sisters, Adelaide, Augusta and Phoebe, all resident in England. Mr. Sam Smith, President of British Lion Film Company, is a cousin.

*The late
Joshua Smith,
R.B.A.,
with Anna Neagle,
during the latter's
visit to Toronto
last Fall. On the*



*casel, between Mr.
Smith and Miss
Neagle is a char-
coal sketch by Mr.
Smith of Miss
Neagle, in the title
role of "Victoria
The Great".*

Joshua Smith, R.B.A., and Anna Neagle.

Ray Presents

(Continued from Page 5)

is distributing the picture for Walt Disney, totalled just under one million dollars.

"Those who compute figures in the motion picture industry, state that these figures indicate that the picture has already taken in over two million dollars at the box office. Think of that, and neither Snow White, nor her Prince Charming nor the Seven Dwarfs, are obliged to pay any income tax, on the salaries which they receive.

"A statement recently made by Joseph Schenck of the 20th Century-Fox Company, is to the effect that his company also will make only big pictures.

"Two young Englishmen are in the Hollywood news this week. Their names are Richard Greene and James Stephenson. Greene was brought to Hollywood just a few weeks ago by Darryl F. Zanuck, in charge of production at 20th Century-Fox, who discovered the Englishman performing on the stage in London; Zanuck cast him in the screen version of 'Four Men and a Prayer', opposite Loretta Young, and is so pleased with the work he is doing in that picture, that he has chosen the Englishman for Sonja Henie's leading man in her next picture, 'They Met In College'.

"Stephenson played small parts in a few pictures produced by Warner Bros. for Quota purposes in England, and then was sent to Hollywood for bigger and better things; he is now cast as Major Thompson in the screen version of the Broadway comedy hit, 'Boy Meets Girl', which marks James Cagney's return to the Warner Studios.

"IN the Ladies Home Journal of 1910 and 1911 there was published a story which was read by millions; the name of that story was 'Mother Carey's Chickens', and the author was Kate Douglas Wiggin, who also wrote the other best-seller, 'Mrs. Wiggs of the Cabbage Patch'; and now, 28 years later, 'Mother Carey's Chickens' will be made into a

motion picture, by RKO Radio Studios, with Joan Bennett and Ann Shirley cast in the leading roles.

"Robert Taylor almost had 'bees in his bonnet' when a falling hive splattered at his feet on a studio stage; the hive hung from the eaves of a stage at Metro-Goldwyn-Mayer and had become a daily curiosity to players; Taylor was one of several others walking toward the 'Three Comrades' set when the overloaded hive broke from its anchorage and plopped to the concrete street; although Taylor was splattered with honey, the bees, thoughtfully failed to sting him; guess they must have been movie fans too.

"Those of you who love grand opera will be interested in the news we just received from Warner Bros.' Vitaphone studios at Brooklyn, New York; the story comes out that the studio will bring to the screen Leoncavallo's famous one-act opera, 'Pagliacci'; no casting is announced as yet.

"History repeated itself recently when, in a scene from RKO Radio's 'The Joy of Living', Douglas Fairbanks, Jr., was escorted to jail by Bob Brennan, veteran extra portraying a policeman role; just ten years ago Brennan performed a similar service for Doug's famous father when, as a member of the king's guard, he escorted the senior Fairbanks to a dismal dungeon in a scene for 'The Man in the Iron Mask'.

"And now, next week, same time, some place, we expect you will hear the same girl, Ray Lewis."



Reproduction of a window of the Dominion Stores, Toronto, featuring McLaren's products packed in "Snow White" tumblers.

EXHIBITOR PRAISES DIGEST EFFORTS ON COPYRIGHT MEASURE

Accompanying a three year subscription to The Digest received this week from Fred Guest, who operates several theatres in Hamilton, Ont., was the following encouraging note:

"Thanks for your efforts in helping to smash the music racket."

Thank you, Mr. Guest, for your encouragement and your subscription.

Canadian Theatre Profits

Montreal, Que. — Net earnings of Canadian Theatre Co., operating the Princess Theatre here, were considerably higher for the year ending December 31st, 1937 than for the previous year. Net earning from operations in 1937 were \$39,554 compared to \$35,622 in 1936. Interest requirements of \$18,075 on the 5 per cent first mortgage bonds were met, and a net working capital of \$4,652 remained.

Take Over Theatre

Nelson, B.C. — Alderman Percy W. Johnston and R. M. Beatty, proprietors of the Crescent Theatre in Red Deer, Alta., have taken over the lease of the Civic Theatre, here. The theatre is part of the \$300,000 structure erected two years ago by the city. It comprises a large arena, with an artificial ice plant, and six badminton courts besides the theatre. Mr. Beatty will take over the management of the Civic.

FILM QUOTA BILL RETURNED TO THE HOUSE OF LORDS FOR RECONSIDERATION

London, Eng.—The House of Commons today accepted some of the amendments inserted by the House of Lords into the Government's film bill, but turned down others.

With the approval of Oliver Stanley, President of the Board of Trade, amendments raising the exhibitors' and renters' quotas for short films by five per cent were accepted.

But Mr. Stanley strongly opposed deletion by the Lords of a clause providing for reduction of exhibitors' quota for the current year. Commons agreed to reinstate the clause. The House also turned down a Lords' amendment increasing the exhibitors' and renters' quota for long films.

The bill will be returned to the Upper House again with these alterations.

Capitol, Calgary, Renovated

Calgary, Alta.—The Capitol Theatre here, manager Charles Straw, will undergo considerable renovation within the next few weeks. An entire new cement floor will be installed, together with new type seats. Hearing devices for the benefit of those who are hard of hearing will also be installed. Mr. Straw estimated that the work will employ about 50 to 75 men, working night and day for a period of 10 or 12 days. Estimated cost of the project is \$20,000.

THEATRE SAFE ROBBED

North Bay, Ont. — Breaking into the projection room of the Capitol Theatre here, thieves smashed the door of the box office, and escaped with \$600 taken from the theatre's safe. The bottom of the safe was cut open with a chisel.

New Montreal House

Montreal, Que. — Present occupants of the premises at the northwest corner of St. Catherine St. and Mackay St. have been given notice to vacate as of May 1st next, when construction will begin on a combination theatre, store and apartment building. Plans for the structure have been drawn up by Perry, Luke and Little, architects.

TWO MINUTE BIOGRAPHY

L. W. Dowbiggin

LES Dowbiggin, manager of the Capitol Theatre, Montreal, was born in Montreal, November 1st, 1913. He started as an usher at the Capitol in November of

1931, and was made treasurer about 8 months later, then assistant manager in September of 1936. A little over a year ago, in January, 1937, Les became manager of the theatre he started in as usher five years previous.

In 1934, Les hit the headlines as being responsible for the capture of a bandit who held up the cashier of the Capitol.

Les has been married for four years to the daughter of Hector Dutrisac, a once prominent impressario, now retired. They have one daughter. Other members of the Dowbiggin family in show business are Tom Dowbiggin of the Montreal office of Paramount Pictures, and George Dowbiggin, manager of the Gaiety Theatre, Winnipeg.

ROLY YOUNG DISCLOSES INFORMATION GLEANED FROM DIGEST MOVIE CONTEST

Roly Young, movie critic of the Toronto Globe and Mail, devoted his entire column on March 31st, to the results of the Digest Movie Contest, which was held in connection with the "Ray Lewis Presents" programme, heard every Wednesday over CKCL, at 8.30.

Wrote Mr. Young: "Double bills are probably with us to stay, principally because the movie-going public wants them. Personally, I hate to admit such a situation . . . but I happen to belong to the minority. Last week I was a member of the board of judges on a contest conducted by Ray Lewis in connection with her trade paper, The Canadian Moving Picture Digest. Miss Lewis offered prizes for letters on two questions, (1) 'Why Do You Go To The Movies?' and (2) 'Do You Like Double Bills or Don't You?'. In more than 300 replies, only 25 expressed themselves as being opposed to the two-feature program . . . Scanning the various replies to this contest, which represent a fair cross-section of the movie-going public, one can obtain a composite of the average movie-goer, and here's a brief description of 'her':

"She goes to the movies primarily as an 'escape medium', because it takes her mind off her own worries and her own mundane existence.

"A secondary factor is that they are economical.

"She has a personal list of favorite stars, and goes to see them, irrespective of whether the picture is good, bad or indifferent.

"She is not at all interested in the director or other technicians involved in a movie. All such production details are taken for granted.

"She frequently attends a movie show without going to the trouble to find out what is on. Consequently she prefers double bills, because if she doesn't like one of the features, she will probably like the other one.

"She likes 'mushy' yarns, but her prime favorite is comedies."

Mr. Young continues to describe his average moviegoer, deriving his information from the Digest Movie Contest letters, and concludes with, "I have used the feminine pronoun because, in expressing an opinion at least, the average moviegoer is preponderantly feminine".

WOMEN'S COMMITTEE CLAIMS EXHIBITORS NOT CO-OPERATING ON CHILDREN'S MATINEES

Winnipeg, Man.—The Better Films Committee of the Local Council of Women, in a meeting recently, claimed that theatre managers in this city had not kept promises in regard to Saturday matinees made to the Council previously. Exhibitors, stated the committee, had promised that serials, adult pictures and trailers would be eliminated from the Saturday matinee performances, but were still being shown, and no effort was being made to see that children left at five o'clock. Committee members objected to serials on the ground that children insisted on attending every week, so as not to miss a part of the story. Joseph Pearson, theatre manager, explained that many of the serials also ran in the daily comic strips, and many were of an educational nature. He also pointed out that exhibitors bought them five at a time, enough for a year's showing, and as they were not exchangeable, they could not be discontinued immediately. Mr. Pearson also stated that it was impossible to purchase enough general pictures to ensure that no adult pictures would be shown on Saturday afternoons.

EXHIBITOR SELECTIONS

"TOVARICH"

"In my humble opinion the best picture we offered our customers during the month of February — and we had ten to choose from — was Warner Brothers' 'Tovarich'. My reasons, few and simple.

Firstly, it's a grand bit of ENTERTAINMENT designed to please both the shopgirl and her more sophisticated college-bred Rosedale -ite. And, the so-called 'weaker sex' as you undoubtedly know, pay for our java and sinkers in this spot. Then, the theme is such that it will offend no-one, be he red-hot communist or his arch foe the capitalist, as in the climax one doesn't really know who proved the greater hero, the White Russian prince who gave up the Czar's billions to save His Russia from undergoing a major operation, or the Bolshevik commissar whose ideals rule his every thought. And, of course, the grand performances turned in by Boyer and Colbert together with their supporting cast would take plenty of a beating.

As a wind-up to what turned out a lengthier discussion that I had anticipated, we turned in a neat profit on the engagement . . . which may have prompted my enthusiasm to a certain degree.

DAN E. KRENDEL,

Manager,

Tivoli Theatre, Toronto, Ont."

"AWFUL TRUTH"

"The best feature I played last month, from box-office and a generally satisfied audience was 'The Awful Truth'. This one pleased all.

FRED R. PURSELL,

Manager, Lyric Theatre,
Simcoe, Ont."

TWO PLEAD GUILTY ON BANK NIGHT CHARGES

Montreal, Que. — Alexis St. Charles, of the Cameo Theatre, Ontario Street, and Julius Benson, manager of the Midway Theatre, St. Lawrence Blvd., pleaded guilty before Recorder Plante on charges of operating a "bank night" lottery. Both men admitted that the "Bank Nights" which they held at their theatres, were lotteries as contended by the police. St. Charles pleaded guilty to two charges and Benson to 10 accusations. Each man was fined the costs in every case to which he pleaded guilty. A third exhibitor, Roland Cardinal of the Theatre Canadien pleaded not guilty to the charges.

FIRST THEATRE IN NORTH WEST TERRITORIES TO BE BUILT BY CALGARY COMPANY

Calgary, Alta.—B. M. Goldin, managing director of Kinema Amusements Ltd. announced last week that his company would build a modern, up-to-date theatre at Yellowknife, N.W.T. The new house, which will open August 1st, will be the most northerly theatre in the Dominion, being 780 miles north of Edmonton. A Calgary firm will build the theatre, said Mr. Goldin, and Calgary men will operate it. Kinema Amusements Ltd. already operates houses in Goldfields, Sask., Fort McMurray, Alta., and the Kinema and Tivoli Theatres in Calgary. The new theatre will be the first in the North West Territories.

CALGARY TEACHER SAYS VALUE OF VISUAL EDUCATION NOT YET REALIZED

Calgary, Alta.—E. H. Panabaker, vice-principal of the Stanley Jones School here, in an interview in connection with education week in Calgary, stated that the full value of slides and motion pictures as aids to education has not yet been fully realized, partly because they are still regarded by both parents and students, as entertainment, and partly because the showing of films is not preceded by adequate instruction or preparation. Said Mr. Panabaker, "In spite of the increasing realization, during the 20th century of the value of pictures in education, our schools today are not making adequate use of the assistance which could be given to teaching by such modern devices as the magic lantern, film slide projectors, and motion picture projectors. Proper use of visual aids in Calgary schools depends on the willingness of citizens and the School Board to provide adequate financial support of this type of education".

STOP THE PRESS!

H. J. Yates, President of Consolidated Film Industries, informed shareholders that Republic Pictures has six millions in playdates.

Will H. Hays' Annual Report comments on the widest artistic freedom of the screen revealed by the success and distinction achieved by original screen plays, citing "The Life of Emile Zola" and "A Star Is Born" as illustrious examples.

Shirley Temple and 20th Century-Fox get \$10,000 damages award and \$7,500 against London publication, "Day and Night", for libel. Justice Hewart declares that the libellous article was a "gross outrage". The publication has been discontinued.

American press reports that London banks and insurance companies are preparing to clamp down on production funds for Gaumont-British.

"I repeat that the Neely Bill is going to result in exhibitors of all classes being forced to buy their pictures one by one in the exchanges of the country. That is exactly what the result is going to be and those exhibitor leaders who are seeking to bring that result about will have to shoulder the responsibility when and if it happens." — S. R. Kent, President, 20th Century-Fox Corp.

United Artists New Program Schedule Numbers 21 Pictures And Budgets
\$20,000,000 For Production.

British Film Digest

By WARD SHAFTESBURY

THIS week, production began on what may be the most significant moving picture of the year. Just as "Strange Interlude" inaugurated for the legitimate stage a new and completely revolutionary technique, so may "Deadwater", the first production of 'West End Pictures', bring to the screen a strikingly original technical formula. The film is the product of three well-known personalities of the British Film Industry: Pamela Kellino, who had her greatest success in "Jew Suss"; James Mason, star of many films; and Roy Kellino, director and cameraman. The three have formed their own unit which is to work on a purely co-operative basis.

"Deadwater" is a romantic drama — it tells of an English farmer, unhappily married, who finally murders his wife. After secretly burying her, he runs away, half-mad with terror. Eventually, hungry and exhausted, he meets a girl, a caravan-dweller — and the two find weeks of happiness together. The turning-point of the story occurs when the farmer discovers a manuscript in the caravan, called "I Met a Murderer".

It is a good story — but the interesting aspect of the film has to do not with the theme but with technique. Dialogue will be cut to the absolute minimum — only two characters, the farmer and the girl will be heard, the other voices are to be 'spoken' by music. As in "Strange Interlude", thoughts of the leading man will be voiced so that added intensity may be given to dramatic situations. Music and sound effects will be used as an integral not merely haphazard part of the picture.

It is significant that the film is to be made entirely in the out-of-doors — and mainly in the country. England is well-suited to such a project — the Chilterns, the lovely little villages of Kent — Sussex and the South Downs. The world is hungry for a glimpse of England in her films — now we may get it — in Mr. Mason's words: the story will be set amidst "England's most beautiful backgrounds and introducing glimpses of typical country life which have been more or less neglected to date".

Shooting has already started — there is no definite schedule — production may last three months or six — and work will necessarily have to be carried on only when the weather is suitable. Cost, too, is not fixed — it may range from ten to twenty thousand pounds. All in all, it is a very interesting experiment — and one that we hope will be crowned with success — it is time that new modes, new techniques were applied to the film medium; only with courageous experiment can real progress be achieved.

SOME SHAVIAN HUMOUR

THE "Pygmalion" luncheon which was held at Pinewood last week on the occasion of the launching of Gabriel Pascal's screen version of Shaw's well-known play, was enlivened by 'typical Shavian witticisms'. When the famous playwright, guest of honour at the luncheon, made his address he said, "There has been one very important omission in the proceeding to-day — I ask you to drink the health of Bernard Shaw, coupled with the name of Anthony Asquith". The sally was reportedly received with loud and prolonged laughter — we personally can't see anything supremely humorous in the remark — however we're probably getting over-serious with age.

SHORT SHOTS

ON Monday night, the royal princesses had a real treat — "Snow White and the Seven Dwarfs" was shown to members of the Royal family at Buckingham Palace — in addition to the Princesses, the King and Queen and the Duke and Duchess of Kent were also present . . . An ambitious programme is announced by Vogue Film Productions — they intend to film a color version of the entire Bible — picture will be in three parts and is estimated to cost over two million dollars — it will be made at Pinewood . . . Rumour is again busy re a new Korda-Goldwyn-United Artists deal — Goldwyn and Fairbanks are reported to be sailing for England on a renewal of the deal . . . Irving Asher, erstwhile Managing Director at Warner's Teddington Studios, has just resigned . . . Paul Muni is reported to be seeking solitude at Claridges, hostelry of the rich and famous, in the meantime his almost antique "Scarface" goes into the Carlton, a West End pre-release house . . . "Victoria the Great" has just finished a six month's continuous playing in the West End of London — constitutes a record . . . 20th Century-Fox announced recently that all six British productions will be class "A" pictures with increased budgets aimed at the international market — several will be in Technicolor.

PRESS PREVIEWS

JACK BUCHANAN'S "Break the News" was the press hit of the week — this Rene Clair directed comedy co-starring Maurice Chevalier and Buchanan looks like a winner to Showdom's shrewder scribes — story tells how two unsung vaudevillians hoax their way to fame and fortune — sparkling comedy, excellent staging, strong canopy pull should give G.F.D. fine bookings on this one . . . Associated British pull the old Circus rabbit out of the hat in "Star of the Circus" with our old friend Otto Kruger — they do it pretty well too, what with the Indian Rope trick, tight-rope acting and spirited dancing — rather worn-out story of love triangle with adequate villainy and sex — should be popular with general halls.

NEWS FROM THE STUDIOS

THE best studio story I have heard so far comes from Pinewood, off the "A Spot of Bother" set where Robertson Hare and Alfred Drayton are up to monkey tricks — an order was posted up by David Macdonald the director stating: "Wanted Urgently: Two Trained Worms; One Trained Frog" — script necessitated shots showing a frog pushing a golf ball out of a rut and of two worms suddenly popping up on the green and pushing another ball into the hole. The property man was unable to find the trained worms and frog at such short notice but he compromised by delivering a mechanical frog made of rubber and worked by compressed air — the worms were more difficult — technicians finally made them out of springs and silk — and they worked perfectly . . . Apart from this pseudo-zoological incident, the studios are mostly quiet — awaiting the new schedules latterly announced.

Washington Film Digest

By GEORGE W. MEHRTEMS

SENATOR RUSH D. HOLT AND ED. KUYKENDALL EXPOUND AGAINST NEELY BLOCK-BOOKING MEASURE

Washington, D.C., Mar. 28—(CTP) **S**TRONG indication that the Neely block-booking bill, when and if it comes up on the Senate floor for debate, will have vigorous opposition was revealed here this week when Senator Rush D. Holt, of West Virginia, and a bitter opponent of Neely told Canadian Moving Picture Digest that he was gathering every bit of information possible on the block-booking measure so that he may enter the debate on the floor.

Holt revealed that he was prompted to look into the block-booking situation because he had watched with interest the motion picture bills introduced in West Virginia legislature which were "definitely not prompted by any moral interest but by pure personal gain alone".

The youthful West Virginia Senator declared that it was his knowledge of Neely's ways and activities which inspired his interest in the latter's block-

booking measure, and not his personal dislike for his West Virginia colleague.

Although admitting frankly he was not familiar with the ramifications of the block-booking system, Holt revealed he would get as much material as possible concerning the measure so that he might have a working background and an "intelligent slant" on the matter.

"I am particularly interested in the statements made by Sydney R. Kent of 20th Century-Fox," Holt said, "as well as that of Abram F. Meyers. It is my intention to make a thorough study of the entire situation."

"It will be impossible to make any move to further conciliation plans until the Neely bill is taken care of," declared Ed Kuykendall, president of the MPTOA in a special statement to Canadian Moving Picture Digest here.

"The bill in its present form if passed," Kuykendall said, "will fix things so that there will be no necessity

for a conciliation plan or any other kind of a plan to be worked out."

Kuykendall explained that his organization and others were working patiently to inform Senators and Congressmen just what the proposed bill would do to the Motion Picture Industry.

"I feel certain," he said, "that when many of the members of congress actually realize what this bill means to the Industry they will also realize how to vote."

The Neely measure was up on the calendar last week for a vote but was passed over. This, Kuykendall said, allowed a little more time in which to work. The MPTOA chief expressed interest in the statements of Senator Holt and stated that he intended to supply the Senator with any and all material necessary to debate intelligently on the bill.

"I plan also to confer with Harry Brandt," Kuykendall said, "although I cannot say at this time when that will be."

Regarding the approaching MPTOA convention Kuykendall stated that he had not had time to lay any plans concerning the meeting.

Consolidated Shows Gain

Montreal, Que. — Consolidated Theatres Ltd., which owns and operates the Verdun Palace Theatre, Verdun and His Majesty's Theatre, Montreal, and operates the Capitol, Palace and Imperial Theatres under an agreement with Famous Players Canadian, showed a net profit of \$16,093 for the year ending December 31st, 1937. This compares with \$2,663 net profit for 1936, and equals 20 cents a share of capital stock. The company has a net working capital of \$42,259 at the end of 1937, compared with an excess of current liabilities of \$3,032 at December 31st, 1936.

ADMISSIONS TAX UP

ADMISSION tax collections in February totalled \$1,659,641, an increase of \$305,000 over the \$1,353,415 collected in January and about \$186,000 over the February 1937 receipts of \$1,473,353 it was revealed here this week according to the Treasury Department's bureau of Internal Revenue.

Of this month's total of \$1,659,640.83 the Third internal revenue collection district of New York or the Broadway area accounted for a total of \$506,240.25 it was stated.

U.S. EXPORTS INCREASE

EXPORTS of motion picture films from the United States to the Soviet increased 2,467 linear feet for the year 1937 over 1936 it was revealed here today by Nathan D. Golden, chief of the motion picture division of the United States Commerce Department.

Value of the exported film increased by \$19,000 for 1937 over the previous year. In 1936 U.S. film companies shipped 3,387 linear feet, worth \$117,000 to Russia and in 1937, five thousand eight hundred and fifty-four linear feet at a total value of \$136,000.

FEDERAL ARTS PROJECT

IN a rather sudden move to clean things up a bit this week the House Committee on Education suddenly decided to lay aside a number of educational bills and among them was that of Congressman William I. Sirovich, to create a Department of Fine Arts, pending further study of a report just prepared by the President's Advisory Committee on Education.

The bill when first considered on Capitol Hill caused no little comment for witnesses included such stage and screen luminaries as Mary Pickford, Burgess Meredith, and Blanche Yurka. All came down to plead the cause of Art, the pleadings fell upon deaf ears for Congress moves slowly its wonders to perform.

THEATRE MANAGER AVERTS PANIC

Montreal, Que.—Manager George Capadndridis of the Cameo Theatre, 1371 Ontario Street, was a hero today, when he averted a panic deliberately started by two youths. Andrien Henrichon, aged 16, and a companion ran into the theatre the other evening, shouting "Fire! Fire!" Two women fainted, scores of others screamed hysterically, and general panic was threatened. Manager Capadndridis climbed onto the stage and assured the audience of 400 that there was no fire, and no cause for alarm. Henrichon is held by the police on a charge of causing a panic in a theatre, and detectives are searching for his companion.

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Shooting the Stars

ROSALIND RUSSELL will play her first "hard-boiled" role on the screen, teamed with JAMES STEWART in "SHOPWORN ANGEL", to go into immediate production at METRO-GOLDWYN-MAYER . . . JAMES STEPHENSON, popular English actor has been added to the cast of WARNER BROS.' "BOY MEETS GIRL", starring JAMES CAGNEY, with Pat O'Brien and Marie Wilson . . . WALT DISNEY'S version of "FERDINAND THE BULL" has gone out of the story stage into complete animation, with release of the short subject set for late summer through RKO RADIO . . . SONJA HENIE, blonde skating queen and film star, returned to Hollywood last week to start work on her new 20TH CENTURY-FOX musical, "THEY MET IN COLLEGE", in which she will be paired with RICHARD GREENE . . . WALTER WANGER announced this week that he has signed ALAN HALE, GENE LOCKHART and JOAN WOODBURY for featured roles in his forthcoming melodrama, "ALGIERS", which will star CHARLES BOYER; picture will be released through UNITED ARTISTS . . . "GOLDEN BOY", Clifford Odets' current stage success, now in its fifth month on Broadway, has been bought by COLUMBIA PICTURES, as a starring vehicle for JEAN ARTHUR, who has made up her quarrel with the studio

. . . UNIVERSAL has concluded arrangements with Sam Goldwyn to borrow JOEL McCREA to play the lead, and ARCHIE MAYO to direct "THREE SMART GIRLS LEAVE TOWN", which JOSEPH PASTERNAK will produce . . . "COURIER DE PARIS", French novel dealing with Paris newspaperdom and political intrigue, has been purchased for



Bette Davis, Warner Bros.' star, making a bid for 1938 Academy Award honors in "Jezebel".

screen production by METRO-GOLDWYN-MAYER; story is a current best-seller in France . . . "PAGLIACCI", one of the world's most popular operas, will be brought to the screen by WARNER BROS., it was announced this week; this will mark a new step in the constant search for short subject material . . . JOAN BENNETT and ANN SHIRLEY will have the leading roles in "MOTHER CAREY'S CHICKENS", by the author of "Mrs. Wiggs of the Cabbage Patch"; "Mother Carey's Chickens" will be produced by PANDRO S. BERMAN for RKO RADIO . . . JUNE LANG, MARJORIE WEAVER and STUART ERWIN have been assigned featured roles in the cast of "THREE BLIND MICE", starring JOEL McCREA and LORETTA YOUNG, now in production at 20TH CENTURY-FOX . . . Edward Everett Horton, Binnie Barnes, Jean Dixon and Henry Daniell were signed by COLUMBIA this week for roles in "HOLIDAY", now in production starring KATHARINE HEPBURN and CARY GRANT . . . JAMES WONG HOWE, famed Chinese-American cameraman, has been signed by WALTER WANGER to handle the lenses on "ALGIERS", Wanger's newest picture starring CHARLES BOYER; JOHN CROMWELL is directing the picture for UNITED ARTISTS release.

Trans - Canada Showings

TORONTO

EGLINTON
"Action for Slander" (London Films), starring Clive Brook, and "Beg, Borrow or Steal" (M-G-M), with Frank Morgan.

IMPERIAL
"Jezebel" (Warner's), starring Bette Davis, with Henry Fonda and George Brent.

LOEW'S
2nd week. "The Goldwyn Follies" (Goldwyn-U.A.), with Adolphe Menjou, Andrea Leeds, Kenny Baker, Edgar Bergen and Charlie McCarthy.

SHEA'S
"Penitentiary" (Columbia), with Walter Connolly, and "No Time To Marry" (Columbia), with Richard Arlen.

UPTOWN
3rd week. "Snow White and the Seven Dwarfs" (Disney-RKO Radio).

MONTREAL

CAPITOL
"A Yank At Oxford" (M-G-M), starring Robert Taylor.

LOEW'S
"Penitentiary" (Columbia), with Walter Connolly, and "No Time To Marry" (Columbia), with Richard Arlen.

ORPHEUM
2nd week. "52nd Street" (Wanger-U.A.), with Ian Hunter and Leo Carrillo, and "When Thief Meets Thief" (Criterion-U.A.), starring Douglas Fairbanks, Jr.

PLAZA
5th week. "Snow White and the Seven Dwarfs" (Disney-RKO Radio).

PRINCESS
"Radio City Revels" (RKO Radio), with Bob Burns and Jack Oakie, and "Everybody's Doing It" (RKO Radio), with Preston Foster.

SAINT JOHN

CAPITOL
"I Met My Love Again" (Wanger-U.A.), starring Joan Bennett and Henry Fonda.

MAYFAIR
"First Lady" (Warner's), starring Kay Francis, and "Bordertown" (Warner's), starring Bette Davis and Paul Muni.

PRINCESS
"Who Killed Gail Preston?" (Columbia), with Wyn Cahoon. Also vaudeville.

REGENT
"Big City" (M-G-M), starring Spencer Tracy and Luise Rainer, and "Everybody Dance" (G-B), with Cicely Courtneidge.

STRAND
"52nd Street" (Wanger-U.A.), with Ian Hunter and Leo Carrillo, and "Beloved Vagabond", starring Maurice Chevalier.

WINNIPEG

GARRICK
3rd week. "Dead End" (Goldwyn-U.A.), starring Sylvia Sydney and Joel McCrea.

LYCEUM
"Radio City Revels" (RKO Radio), with Bob Burns and Jack Oakie, and "Counsel for Crime" (Columbia), with Otto Kruger.

OSBORNE
"Salute To Valour", the Canadian Legion film, and "Dinner At The Ritz" (20th Century-Fox), with Annabella.

PROVINCE
"The Rat" (Wilcox-RKO Radio), with Anton Walbrook and Ruth Chatterton, and "All-American Chump" (M-G-M), with Stewart Erwin.

UPTOWN
"Tovarich" (Warner's), with Claudette Colbert and Charles Boyer, and "The Missing Witness" (Warner's), with Dick Purcell.

CALGARY

CAPITOL
"A Slight Case of Murder" (Warner's), starring Edward G. Robinson, and "Sergeant Murphy" (Warner's), with Ronald Reagan.

EMPRESS
"The Barrier" (Paramount), with Leo Carrillo, and "She Asked For It" (Paramount), with William Gargan.

PALACE
"Snow White and the Seven Dwarfs" (Disney-RKO Radio).

STRAND
"The Adventures of Marco Polo" (Goldwyn-U.A.), starring Gary Cooper.

VARIETY
"Mountain Justice" (Warner's), with George Brent and Josephine Hutchinson, and "Breakfast for Two" (RKO Radio), with Barbara Stanwyck and Herbert Marshall.

VANCOUVER

BEACON
"Prescription for Romance" (Universal), with Wendy Barrie, and "Wally Jim of the Islands" (G-B), with George Houston.

CAPITOL
3rd week. "Snow White and the Seven Dwarfs" (Disney-RKO Radio).

ORPHEUM
"A Slight Case of Murder" (Warner's), starring Edward G. Robinson, and "Love, Honor and Behave" (Warner's), with Wayne Morris.

PLAZA
3rd week. "Nothing Sacred" (Selznick-U.A.), starring Carole Lombard and Fredric March.

STRAND
"Salute to Valour", the Canadian Legion film, and "She Married an Artist" (Columbia), with John Boles.

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